



FRANCIS  
GOYA



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## BIOGRAPHY OF A WORLD FAMOUS ROMANTIC GUITAR PLAYER

### THE ORIGINAL ROCK-SOUL ARTIST

Francis Goya (Francis Weyer) is born in the family of musicians in the city of Liege (1946) Belgium. He receives his first guitar at the age of 13 and takes guitar lessons over a one year period to become a true auto didact. At the age of 16, he forms his first rock band with his brother and a few friends, "The Jivaros". In 1970, Francis is taken on by a professional soul band, "The J.J.Band", With whom he tours Europe and Africa. Their second album is produced by Brian Bennet (The Shadows) for CBS International in London. Thanks to all this he becomes a studio guitarist, accompanying various artists on the international scene: Demis Roussos, Three Degrees, Barry White, Vicky Leandros and others.

### THE DISCOVERY: "NOSTALGIA" - THE ROUTE TO INTERNATIONAL FAME

In 1975, a solo artists is born. Francis Weyer becomes Francis Goya. Everything speeds up with the recording of his first single "Nostalgia". Originally his father's composition, rearranged by Francis and initially presented as a memory to a father, "Nostalgia" goes straight to the top of the charts, number one in Belgium, Holland, Germany, Norway and Brazil. In Finland it sells over 600.000 copies - an unprecedented record for a country of only 4.000.000 inhabitants. Followed, one after the other, by gold and platinum disc in Europe, Asia and South America, "Nostalgia" overcomes all language barriers and speeds him over all the continents of the world, becoming his guide for the rest of his career.

### THE EIGHTIES: THE "FRANCIS GOYA STYLE" PERFECTED

In 1981, Francis Goya becomes the first artist in history to record in Moscow with the prestigious Bolchoi orchestra. An event never to be forgotten: accompanied by Balalaikas and 50 Russian male singers. He works a lot in different countries with different musicians. This is the period that allows him to experiment with various styles of orchestration and above all to perfect the "Goya Style" - a particular sound with a mixture of sensibility and sunny resonance, appreciated and followed by a faithful audience.

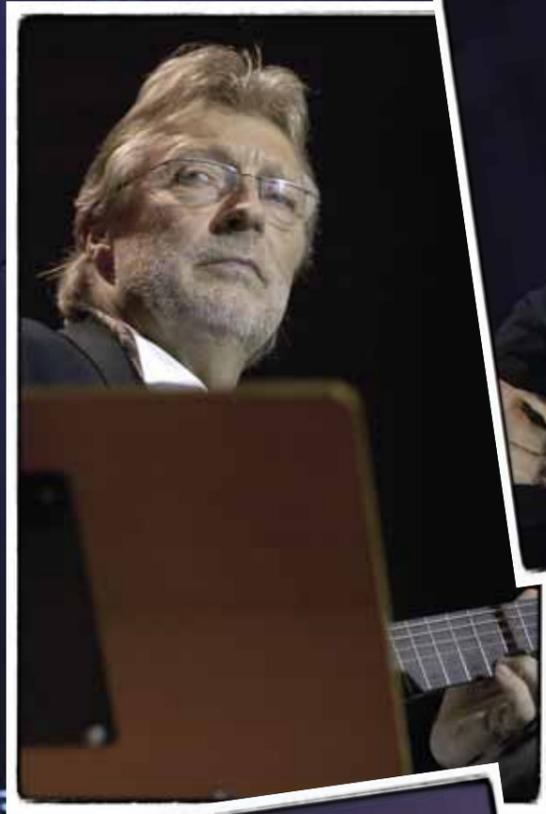
### THE NINTIES AND LATINO PERIOD

Francis Goya is a musician at ease with all styles of music. This is how, contacted by Peter Gistelincx, the producer of the musical film writer Dirk Brossé, he interprets the musical theme for the film "Boerenpsalm" (1989) and the commercial theme from "Koko Flanel" (1990). In 1990, he forms a duo with Carmina Cabrera, a ravishing Bolivian singer, with whom he records 3 CD's of Latino American style, Bahia Lady (1990), Noche Latino (1993) and Festival Latino (1994). With the CD "Bahia Lady" he wins a prestigious Dutch Palm, Prix Edison 1991.

In 1991 and 1993 RTL television hires him to orchestrate the Luxembourg candidate for the Eurovision Song Contest in Rome and Dublin.

### THE REBIRTH

A man enjoying organising shows, in 1994 he forms a duo with the Dutch artist Peter Weekers, the ex-leader and flutist of the group "Flairck", and they record a new CD. Together, they decide to mount a visual show combining all their musical talent. The result is quite remarkable, a composite of various styles: Oriental, Romantic, Blues, Classical, Pop, Bossa Nova and even Jazzy. Accompanied by 3 young gifted artistes (on the Keyboards, Bass and Drums). Wood Wind and Strings Francis and Peter tour the Netherlands.



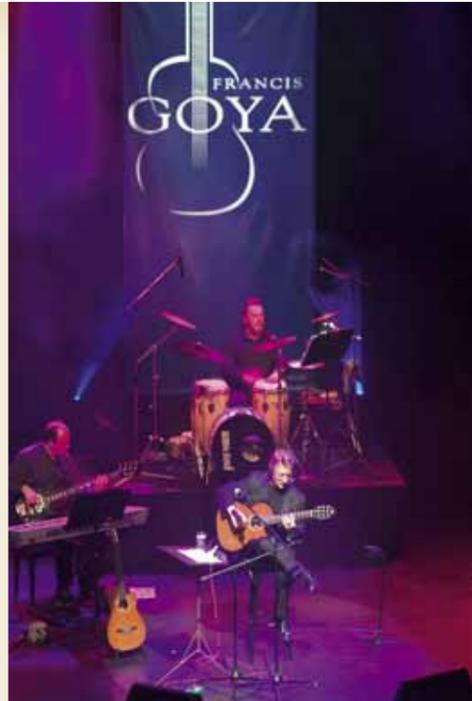
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## NUMBERS BEHIND THE ARTIST

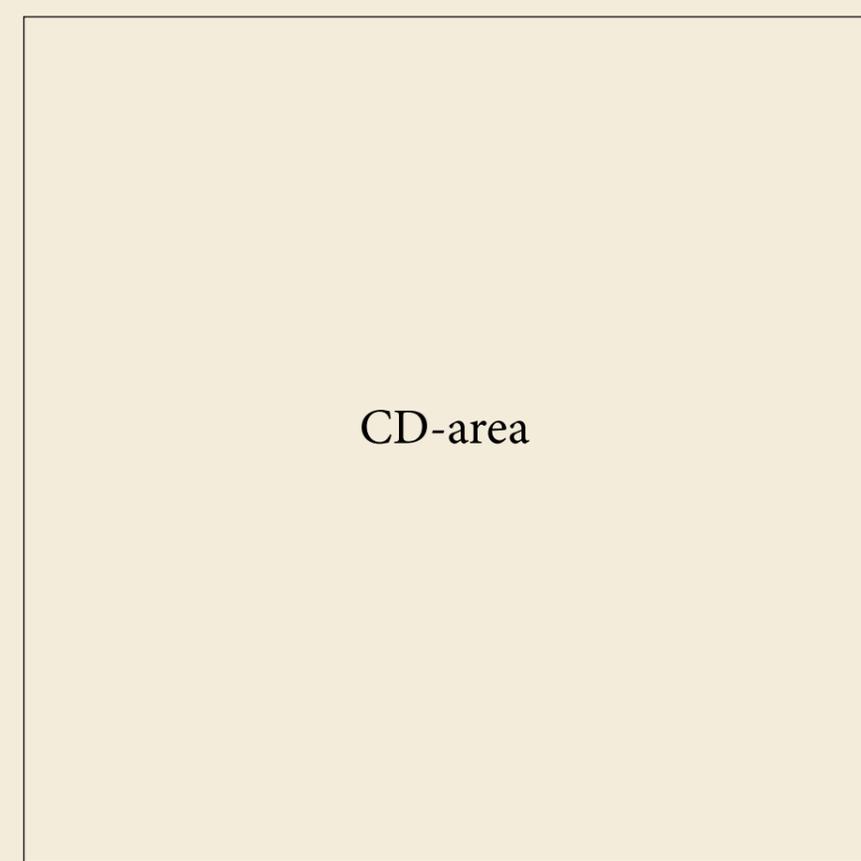
Throughout his career, Francis Goya has recorded at least one album between tours, to arrive at the grand total of 50, for which most have become Gold or Platinum. Total amount of sold albums is 20 million! For new Millennium, Francis Goya and Richard Clayderman recorded a new album "Together", which received world-wide distribution.

Francis Goya has made 2 world-wide tours. That is followed by a number of invitations in Thailand (1989 and 1992), Finland (1991 and 1992), Canary Islands and the Netherlands in 1994. Since 1995 until 2006, Francis has played lot of concerts in Russia, Poland, Estonia, Latvia, Lietuva, Finland, Belgium, Spain, France, Great Britain, Japan, Aустaralia.



## FRANCIS GOYA AND HIS BIG HEART

In October 2005 Francis has made a big charity gala at the Palais Des Beaux Arts de Brussels to collect money for homeless children in Cambodia. All the concerts in Belgium during 2006 have been made for charity and all the incomes went to help homeless Cambodian children. For the collected money, a school and one hospital in Cambodia have been renovated. Charity concerts will continue and soon Francis will play on a big charity concert in Angkor Wat, Cambodia.



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